



SIMON FOX
NIGHT FISHING

(1) THE ULLAPOOL DECISION (SIMON FOX)

NOTHING MORE THAN A BUNCH OF AUSSIES TRYING TO FIND SOMEWHERE TO CRASH FOR THE NIGHT IN ULLAPOOL, SCOTLAND. THE FISH AND CHIPS ALONE WERE ENOUGH TO INSPIRE THIS SONG.

(2) POTATO VAN (SIMON FOX)

A FINGER-PICKING HOE-DOWN INSPIRED BY THE TIMELESS JOY OF EATING JACKET POTATOES AT FOLK FESTIVALS. THIS SONG WAS PIECED TOGETHER OVER A LONG TIME AND INCLUDES SOME OF THOSE McMANUS THUMB TRIPLETS.

(3) SMITHY'S PORRIDGE (SIMON FOX) - 'IN THE DUCK SHED'

A SONG TITLE PERHAPS CONJURING UP IMAGES OF AN OLD FARMER POTTERING ABOUT IN THE COUNTRY, BUT ACTUALLY NAMED AFTER A DOG NEXT DOOR CALLED SMITHY WHO USED TO DEPOSIT PORRIDGE ON OUR DOOR STEP.

(4) AIRWELL (SIMON FOX)

AN ILL-FATED RETURN TO LONDON SAW ME TEAMED UP ON VOCALS WITH A 45 MINUTE OLD BABY, YELLING INTO THE OPTIMISTICALLY NAMED 'AIRWELL' IN A WEST HAMPSTEAD FLAT. ALL THE SEEDY BEDROOM WINDOWS IN THE BUILDING FED INTO THIS CONCRETE AIR TUBE WHERE WE PUT THIS SONG TOGETHER. I HOPE THE KID TURNS OUT OK.

(5) ELEVEN ICEBERGS (SIMON FOX)

THIS IS A MOODY TUNE WRITTEN LATE WITH A TANGLED HEAD FULL OF COMPUTER JUNK FROM THE DAY. ALANNAH MADE THE MISTAKE OF ASKING ME ABOUT IT, SO I TOLD HER ABOUT THE EXCITING WORLD OF 3D GEOMETRY. SHE EMERGED WITH THE WORDS 'ELEVEN ICEBERGS' WHICH WAS THE MOST SENSIBLE THING I'D HEARD ALL DAY.

(6) PURPLE TURTLE (SIMON FOX)

NAMED AFTER A PUB IN NORTH LONDON WHERE TUESDAY NIGHT'S REGULAR OPEN-NIGHT HEARD THIS SONG ON SEVERAL OCCASIONS.

(7) **INLANDER (SIMON FOX)**

THIS SONG TAKES YOU WAY OUT OF WHEREVER YOU ARE, INTO THE WIDE OPEN SPACES OF SOMEWHERE ELSE MUCH BETTER, PREFERABLY BY TRAIN THROUGH THE SWISS ALPS.

(8) **SLEEP (SIMON FOX)**

THIS IS A RESTLESS SONG WHICH EXPLORES SOME OF THE LESS COMFORTABLE FEATURES OF THE DADGAD GUITAR TUNING. THE RESULT IS A KIND OF SEARCHING FEELING, UNTIL IT FINALLY SETTLES INTO FAMILIAR TERRITORY FOR THE ENDING.

(9) **THE FISHERMAN (SIMON FOX)**

A SMOOTH MELODIC AIRE BROUGHT TO LIFE BY PAUL WRIGHT'S LOVELY VIOLIN PLAYING. THE TITLE COMES FROM A FOGGY MORNING WAY UP ON THE ISLE OF SKYE, WHERE A FISHERMAN HAD HIS ROD CAST INTO WHAT APPEARED TO BE A CLOUD.



(10) MURREN (SIMON FOX) - 'IN THE DUCK SHED'

INSPIRED BY A LITTLE TOWN WAY UP IN THE SWISS ALPS. AMAZING SCENERY, SNOW AND COWS WITH HUGE BELLS ON.

(11) MARTINGALE (SIMON FOX)

AN UNUSUAL SONG WRITTEN OUT OF A BACKPACK. MARTINGALE SOUNDS LIKE A NICE BIRD OR SOMETHING, BUT IS ACTUALLY THE NAME OF A HIGHLY DUBIOUS ROULETTE STRATEGY WHERE YOU KEEP DOUBLING YOUR BET ON RED UNTIL YOU WIN. THIS SOUNDS GREAT BUT DOESN'T WORK AT ALL.

(12) TOPANGA (SIMON FOX)

NAMED AFTER TOPANGA CANYON IN LOS ANGELES, LOOKING DOWN ON THE VAST MASS OF HUMANITY ONE NIGHT AROUND 6PM. SO MANY PEOPLE DOING STUFF, THOUGH NOTHING SO REWARDING AS DISCOVERING THE BROCCOLI AND MAYONNAISE COMBINATION THAT I DID.

(13) NIGHT FISHING (SIMON FOX)

LATE SUNDAY NIGHT SOMETIME AROUND 2AM, STILL AWAKE AS ALWAYS. PERCHED IN THE LOFT WITH A POT OF PEPPERMINT TEA AND YLANG YLANG ON THE BURNER, THIS SONG CAME TOGETHER. IT'S A NICE SLEEPY TUNE, WHICH IRONICALLY KEPT ME AWAKE UNTIL 6AM TO FINISH.

(14) MAPPING THE PADDOCKS (SIMON FOX)

STROLLING DOWN BRUNSWICK ST IN DOWNTOWN FITZROY MELBOURNE, WE STUMBLED ACROSS THIS BOOK TITLE IN A SECOND-HAND SHOP 'MAPPING THE PADDOCKS' IS A ROLICKING TUNE WITH A CELTIC FEEL TO IT, WRITTEN OVER A LONG MELBOURNE WINTER.



For Alannah,

*Being an endless source of good will, support and quality hatwear.
Thank you for the sense of humour, patience and so many laughs.*

*Special thanks to Lee Buddle for breathing life into this recording,
teaching me along the way, bringing the guest musicians together and
providing a rare attention to detail.*

*And of course thanks to the extended family, Mum and Dad, Adam and
Sarah, Nick and Ingrid, Jazzy-B, Miro, Mona, and the Hickson Clan.*

RECORDING:

PRODUCED AND ENGINEERED BY LEE BUDDLE AT SOUND MINE STUDIOS, PERTH, WESTERN AUSTRALIA 2002/2003. RECORDED, MIXED AND MASTERED BY LEE BUDDLE. SONGS 3,6 AND 10 RE-RELEASED FROM 'IN THE DUCK SHED' ALSO RECORDED BY LEE BUDDLE 2000.

MUSICIANS:

SIMON FOX - ACOUSTIC GUITAR

PAUL WRIGHT - VIOLIN

IAIN ROBBIE - DJEMBE, PERCUSSION

LEE BUDDLE - KEYBOARDS

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TITLE FOR TRACK 13 INSPIRED BY 'MAPPING THE PADDOCKS' BY CHESTER EAGLE, PUBLISHED BY MCPHEE GRIBBLE, PENGUIN BOOKS.

ALL SONGS WERE RECORDED WITH A LOWDEN O12 STEEL-STRING GUITAR. SONGS 5,7 AND 12 WERE PLAYED IN THE CGCGCD TUNING, THE REST USING DADGAD.

SNAZZY GRAPHIC DESIGN PROVIDED BY STEPHEN EMERY (www.iinet.net.au/~pox).

COVER PHOTOGRAPHY AND CONCEPT BY SARAH AND ADAM FOX

(www.studiosavvy.com.au). MANY THANKS TO NORMAN DODDS FOR THE SCOTTISH BORDERS CASTLE PHOTOGRAPHY (<http://home.freeuk.com/dunsp/fotozone.htm>).

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NIGHT FISHING

SIMON FOX'S SECOND ALBUM BRINGS A UNIQUE VOICE TO THE ACOUSTIC GUITAR, FEATURING 14 ORIGINAL COMPOSITIONS INCLUDING 3 RE-RELEASES FROM HIS FIRST CD 'IN THE DUCK SHED'.

SUPPORTED BY CINEMATIC STRINGS, VIOLIN, AND DJEMBE RHYTHMS, THIS RECORDING CREATES A MOOD BOTH AMBIENT AND DYNAMIC.

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| 1. THE ULLAPOOL DECISION | 3:05 | 8. SLEEP | 2:47 |
| 2. THE POTATO VAN | 2:34 | 9. THE FISHERMAN | 3:37 |
| 3. SMITHY'S PORRIDGE | 2:34 | 10. MURREN | 2:46 |
| 4. AIRWELL | 3:09 | 11. MARTINGALE | 3:20 |
| 5. ELEVEN ICEBERGS | 4:05 | 12. TOPANGA | 3:47 |
| 6. PURPLE TURTLE | 2:11 | 13. NIGHT FISHING | 3:23 |
| 7. INLANDER | 4:19 | 14. MAPPING THE PADDOCKS | 2:56 |
| | | TOTAL RUNNING TIME | 44:30 |