

Smithy's Porridge

Simon Fox

Tuning: F A# D F C D#
Capo: 4th Fret

8va

2/4 4/4

First system of musical notation, measures 1-4. The top staff is a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The bottom staff is a guitar tablature with fret numbers 5, 7, 2, 0, 0, 0, 0, 2, 0, 0, 5, 7, 2, 0, 0, 0, 2, 0, 0.

T
A
B

Second system of guitar tablature, measures 1-4. It includes a hammer-on (H) over the 5th and 7th frets in measures 1 and 3.

8va

Second system of musical notation, measures 5-8. The top staff continues the melody with a key signature of one sharp and a 2/4 time signature.

T
A
B

Third system of guitar tablature, measures 5-8. It includes a hammer-on (H) over the 5th and 7th frets in measure 7.

8va

Third system of musical notation, measures 9-12. The top staff continues the melody with a key signature of one sharp and a 2/4 time signature.

T
A
B

Fourth system of guitar tablature, measures 9-12. It includes a hammer-on (H) over the 5th and 7th frets in measure 9.

8va

Fourth system of musical notation, measures 13-16. The top staff continues the melody with a key signature of one sharp and a 2/4 time signature.

T
A
B

Fifth system of guitar tablature, measures 13-16. It includes pull-offs (Po) in measures 15 and 16.

Musical notation for measures 15-20. The system includes a treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody consists of eighth and sixteenth notes with various articulations. The bass line features a steady eighth-note accompaniment.

TAB notation for measures 15-20. The strings are labeled T (Treble), A (Middle), and B (Bass). Fingerings are indicated by numbers 0-4. Techniques such as 'Po' (pizzicato) are marked above the notes.

Musical notation for measures 21-25. The melody continues with eighth and sixteenth notes. A first ending bracket is shown at the end of measure 25, leading to a 3/4 time signature.

TAB notation for measures 21-25. This system includes techniques like 'H' (hammer-on) and 'Sl' (slide) in addition to 'Po' and standard fingerings.

Musical notation for measures 26-30. The melody features a mix of eighth and sixteenth notes. A repeat sign is present at the end of measure 30.

TAB notation for measures 26-30. This system includes techniques like 'H' (hammer-on) and 'Sl' (slide) in addition to 'Po' and standard fingerings.

Musical notation for measures 31-36. The melody continues with eighth and sixteenth notes. A repeat sign is present at the end of measure 36.

TAB notation for measures 31-36. This system includes techniques like 'H' (hammer-on) and 'Po' (pizzicato) in addition to standard fingerings.

Musical notation for measures 42-45. The key signature is one sharp (F#). The piece starts in 2/4 time, changes to 5/4 at measure 43, and returns to 2/4 at measure 44. The melody is written in treble clef with a soprano (S^{ra}) voice line. The accompaniment consists of chords in the bass line.

TAB notation for measures 42-45. The strings are labeled T (Top), A (Middle), and B (Bottom). Fingerings are indicated by numbers 0-5. A 'H' (hammer-on) is marked above the first measure of measure 43. A 'Po-H' (pull-off hammer-on) is marked above the first measure of measure 44.

Musical notation for measures 46-49. The key signature is one sharp (F#). The piece is in 2/4 time. The melody is written in treble clef with a soprano (S^{ra}) voice line. The accompaniment consists of chords in the bass line.

TAB notation for measures 46-49. The strings are labeled T (Top), A (Middle), and B (Bottom). Fingerings are indicated by numbers 0-5. A 'H' (hammer-on) is marked above the first measure of measure 47.

Musical notation for measure 50. The key signature is one sharp (F#). The piece is in 2/4 time. The melody is written in treble clef with a soprano (S^{ra}) voice line. The accompaniment consists of chords in the bass line.

TAB notation for measure 50. The strings are labeled T (Top), A (Middle), and B (Bottom). Fingerings are indicated by numbers 0 and 5.